



VANAS TEACHER CONFERENCE 2010  
COLEGIO INTERNACIONAL DE CARACAS

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# WELCOME TO VANAS

Dear VANAS colleagues,

Welcome to Caracas and to Colegio Internacional de Caracas. We are honored to be your host for the 2010 VANAS Teachers' Conference. We hope that you will find the workshops educational as well as informative. We are privileged to have so many excellent and experienced workshop leaders, and we thank them for the extraordinary commitment of effort and time that they have dedicated to this important professional development opportunity for all of us. In the spirit of continuity with previous conferences, we aim to provide you with a balance of theoretical knowledge and practical application.

We acknowledge the support of the principals, the teachers, and the administrative and support staff of CIC in planning and organizing this conference. We are also very grateful for the support of Tie Care, of The Office of Overseas Schools of the US State Department, of Woodward Academy School, the school-to-school partner of both Escuela Bella Vista and Colegio Internacional de Carabobo, and of Antonio Dahda, CIC Preschool parent who contributed with the meals for this event.

A special debt of gratitude is owed to our keynote speaker, Jane Pollock, who has donated her time and expertise to the conference. We are especially proud to have Jane here because she is a graduate of CIC. Welcome home, Jane!

Aside from the opportunity to attend valuable workshops, we have the opportunity to meet new colleagues as well as renew long standing relationships. The VANAS conference offers each and every one of us the chance to expand and enrich our professional network as well as solidify the social ties so fundamental to the good functioning of our extended educational community.

Thank you all once again for your participation and collaboration, and we wish you a productive and successful conference.

Warm regards,



*Carmen M. Sweeting, Ed.S.  
Superintendent,  
Colegio Internacional de Caracas*

# GRADUATE CREDIT

VANAS 2010 participants have the opportunity to obtain one semester graduate credit from Buffalo State, State University of New York (SUNY). The cost of the credit is \$85 U.S. dollars per credit. The course has a new title: EDU 594: Successful Strategies for Learning and Leadership in the American/International Schools.

Anyone interested in obtaining the credit must

1. attend workshops at the VANAS 2010 Conference.
2. complete a paper (one-three pages) that explains possible applications from the workshops attended to your current teaching and/or administrative responsibilities.

Registration forms for the credit are available at [cic-caracas.org/graduate-credit](http://cic-caracas.org/graduate-credit). To register for credit, please submit the following by May 01, 2010:

1. Your completed registration form
2. A photocopy of your diploma or transcript verifying the receipt of your undergraduate degree (Your degree must be the equivalent of a United States Bachelor's degree.)
3. A personal check, a certified check, a traveler's check or a money order (sorry, no credit cards) made payable to the "Research Foundation of SUNY" (Please submit your payment using trackable mail such as Fed. Ex. or DHL.)

Required papers, registration forms, and copies of your diploma or transcripts can be sent by email, fax, or submitted with your payment.

*For more information, please contact*

## INTERNATIONAL GRADUATE PROGRAMS FOR EDUCATORS

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# KEYNOTE PRESENTATION

## *Jane E. Pollock, Ph.D.*

Jane E. Pollock is the director of Learning Horizon, Inc. Specializing in the areas of teaching and supervising learning, Dr. Pollock consults on long-term contracts with schools worldwide to improve student learning and teaching practices.

She is the author of *Improving Student Learning One Teacher at a Time* (2007) and the coauthor of *Dimensions of Learning Teacher and Training Manuals* (1996), *Assessment, Grading and Record Keeping* (1999), *Classroom Instruction That Works* (2001), and *Improving Student Learning One Principal at a Time* (2009).

An adjunct faculty member for the Association for Supervision and Curriculum Development and various universities in the United States, Dr. Pollock is a native of Caracas, Venezuela and has earned degrees at the University of Colorado and Duke University. She can be reached by e-mail at [jepollock@improvestudentlearning.com](mailto:jepollock@improvestudentlearning.com).



*Jane E. Pollock, Ph.D.*

*Director, Learning Horizon, Inc.*

## *Improving Student Learning One Teacher at a Time*

Jane E. Pollock presents what really works in schools to improve student learning—the teacher. Dr. Pollock introduces research that supports the premise that the individual teacher who uses “The Big Four” makes the difference for the learning of all students. Teachers who:

1. Use **learning targets** that are robust, not just daily classroom objectives
2. Use **instructional strategies that work** to help the learner remember and apply information and skills, not just do schoolwork
3. Use **varied assessment strategies** to provide important performance feedback to help the learner improve
4. Use **performance data** for continuous feedback to gain individual student improvement “beyond the curve” and program development

## LEARNING HORIZON, INC.

14882 E. Maplewood Place  
Centennial, Colorado 80016

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[improvestudentlearning.com](http://improvestudentlearning.com)

***One Teacher at a Time:  
Planned Instruction and Grading***

by Dr. Jane Pollock, Learning Horizon, Inc.

*All Teachers*

Auditorium

Jane Pollock gives a presentation on the one element that really works in schools to improve student learning: the teacher. During this session, participants focus on two of the “Big Four” elements for effective teaching: planning for instruction and formative assessment. Teachers can improve lesson design with a daily lesson schema called GANAG. In addition, participants consider the fourth element of the “Big Four:” grading and record keeping. New and veteran teachers alike can improve student learning by documenting in a more timely way and by giving frequent feedback.

***Environmentalism at Work:  
The Butterfly Garden***

by Catherine Symes, CIC Caracas

*All Teachers*

Room 217

The presentation is based on issues regarding environmental consciousness and takes place in CIC’s Butterfly Garden. The presenter shows participants how to develop and use a space such as the Butterfly Garden to promote environmental mindedness. Other themes to be discussed include ecology within the garden, organic management of the garden, and composting.

***El Teatro en Español como  
Herramienta de Aprendizaje***

by Jorge Gaviria & Karen Massieu, CIC Caracas

*Modern Languages Teachers*

Room 201

Este taller está dedicado a compartir la experiencia dramática en la que los docentes de Español de CIC llevamos a nuestros alumnos a representar una selección de obras didácticas hispanoamericanas. Presentaremos opciones para la puesta en escena e invitaremos a los participantes a dramatizar algún texto seleccionado.

***Perception and Memory in  
Early Childhood Education***

by Lily Munoz, Escuela Las Morochas

*Early Childhood Teachers*

Room 117

This workshop provides the opportunity to witness interesting activities that develop perception and memory in early childhood education. The development of perception and memory is seen as a prerequisite for spelling, reading, and writing.

***Literature Circles in  
Elementary School***

by Galen Nuttall, CIC Caracas

*Elementary Teachers*

Room 221

This presentation shares materials and techniques to conduct meaningful literature circles. We define literature circles, outline the materials available, and finish by carrying out a literature circle using a chosen sample of text.

***MYP Assessment in Physical  
Education, ACROGYM***

by Maria Elena Giusti, CIC Caracas

*High School Teachers*

Dance Studio, *max 10 participants*

This presentation assesses the Movement Composition standard of MYP (Criterion B) in Physical Education through ACROGYM. The program combines gymnastics, acrobatic movements, and dance with the further objective of promoting creativity and involvement in students. The teacher withdraws (to a degree) from the class and allows the students to articulate their own ideas. Students are evaluated fairly against clear standards. The method of assessment suggested in this presentation puts the learning in the hands of the student. This presentation is limited to ten persons. PE teachers are preferred.

***Self Publishing Online***

by Nigel Robinson, Escuela Campo Alegre

*Secondary School Teachers*

Room 206

This workshop provides teachers with information, advice, and resources to encourage students to publish their work and ideas online in a safe and responsible manner. The workshop will cover self publishing for both school and personal purposes. Topics of discussion will include self publishing using blogs, video sites like YouTube, media sites like VoiceThread, wikis, podcasts, and social networking sites. Support materials provided for teachers are classroom ideas, online safety guides, and tutorials, and advice on how to use various online resources.

***Service Projects in the Community  
Immediately Around Your School***

by Mike East, CIC Caracas

*Secondary School Teachers*

Room 205

This workshop looks at two projects that the Colegio Internacional de Caracas established with micro-businesses in the immediate area outside the school. The workshop includes a tour of the projects and the chance to meet some of the local people who are working with the school. The aim of the workshop is to give suggestions regarding the creation of similar links to businesses in your immediate community.

***Speech and Language:  
Development and Disorders***

by Mary Planchart, CIC Caracas

*All Teachers*

Room 214

Language is a superb and extremely sophisticated symbol system that permits all human beings to create an infinite number of propositions. By using a finite number of words and a finite set of rules, we express an endless set of ideas: thus its relevance to formal schooling. By the age of five or six, children should have acquired all the basic rules of their native language. If this acquisition is lacking, children become disadvantaged learners. Come to this presentation and learn more about speech and language development.

***Lexile Comes to CIC***

by Cecilia Robinson &amp; Beatriz Melo, CIC

Caracas

***All Teachers***

Elementary Library

The Lexile Framework for Reading measures readers and reading materials. A key component of the Lexile Framework is a number called the Lexile Measure. The Lexile Measure indicates both the difficulty of texts and the student's reading ability. Most of CIC's Library collection has a Lexile Measure, and the Library staff is in the process of putting these labels on the books. Knowing the Lexile Text Measure of a book and the Lexile Reader Measure of a student helps to match a book to the student's reading ability.

***Skyward Student Information System***

by Aland Russell, Escuela Campo Alegre

***Technology, Administration***

ES Tech Lab

ECA is in its second year of using Skyward, an all-in-one student information system that works from a single, integrated database. It provides online services such as attendance, grading, student data, activities, discipline, report cards, student photos, and more. The presentation focuses on the benefits Skyward has brought to ECA.

***Digital Classroom Mgmt. and Enhancements***

by Todd Lichtenwalter, CIC Valencia

***All Teachers***

SS Tech Lab

This presentation examines software that improves the delivery and management of digital tasks. Topics include (1) video grading using Jing, (2) clip palette grading with Copy Paste Pro, (3) Gmail to manage student homework, (4) Star Quiz to create online homework assignments and quizzes, (5) a Jeopardy Game Show using PowerPoint and Eggspert buzzer system, (6) student Avatars to conduct online discussion groups, including a preview of the new Google Wave, (7) drag and drop web page design using iWeb, (8) Screenflow and Jing to deliver instructional videos via YouTube.

***Using MYP Philosophy to Enhance the Band Program***

by Glenn Tomassi

***Fine Arts Teachers***

SS Music Room

The goal of this workshop is to offer some ideas on how to use the MYP philosophy in your band program. We examine the Areas of Interaction, criteria-based assessment, and developmental workbooks. We look at how each of these items work in a band class, and by understanding how these three areas work in a band class, we realize the interconnectedness of all three.

***Gmail and its Apps***

by Ken Davis, CIC Caracas

***All Teachers***

Room 204

Gmail has many educational tools free of charge. Google Docs is now a competent replacement for Microsoft Office. Picasa can be coupled with Photos in Gmail to share your pictures. Google Sites allows you to create a website for yourself, a classroom, and even a school. Google Calendar keeps you organized and can even send a text message to your cell phone! All of these and more can be yours for free. Just sign up for a Gmail account and the presenter shows you the rest.

***Re-peopling Prehistoric Worlds: Theory and Method***

by Dr. Andrzej Antczak, Simon Bolivar University

***All Teachers***

Room 203

Re-peopling the past means identifying categories of primitive and/or ancient folk within the context of an entire human reality. The problems and experiences of distant humans, although different in scale and intensity, are not that much different than those of contemporary life. The presenter discusses the processes by which archaeology identifies the categories of people of the remote past by providing a total human context for them. The presenter gives examples from two sources: the ancient Egyptian village of Deir el-Medina and the pre-Hispanic campsite at the Dos Mosquises.

***Vocabulary Instruction in Elementary School***

by Cecile Chirignan, Escuela Bella Vista

***Elementary Teachers***

Room 216

This presentation is on vocabulary instruction in Grades One to Three. A brief PowerPoint presentation emphasizes the importance of vocabulary instruction, methods for teaching vocabulary in the classroom, and ways to motivate students. The presenter models a vocabulary lesson. Teachers have the time to try out a vocabulary lesson themselves.

***Incentive Programs in Secondary School***

by Brad Little &amp; Sarah Thomas, CIC Caracas

***Secondary Teachers***

Room 202

This presentation covers current educational theory (for and against) classroom incentive systems in high school and middle schools. It gives a description of the current incentive program used by the presenters along with links to the curriculum. The presentation culminates in a debate amongst participants regarding the pros and cons of this strategy for shaping student behavior.

***Occupational Therapy***

by Adriana Blanco

***Elementary Teachers***

Room 116

In this workshop an occupational therapist discusses psycho-motor development in young children. She discusses the latest developments in the field of occupational therapy and how such developments can be used in the classroom to develop gross and fine motor skills

***Help for Struggling Readers***

by Sandra Campos &amp; Beatriz Melo, CIC Caracas

***Elementary Teachers***

Room 207

Helping students learn to read at their grade level can be a big challenge for teachers. This presentation will provide teachers with effective reading intervention strategies for struggling readers. The purpose of this presentation is to give teachers a set of strategies that will help students improve comprehension. The main focus will be on word and text.

***The Love of Reading through Scholastic BookFLIX***

by Luz Angela Umaña, Scholastic Books

***All Teachers***

Secondary School Library

Scholastic BookFLIX is a new online literacy resource that pairs interactive fictional video storybooks from Weston Woods with related nonfiction eBooks from Scholastic to build a love of reading and learning.

***Reading Pre-Hispanic Figurines from Offshore Islands of Venezuela***

by Dr. Maria Magdalena Antczak,

Simon Bolivar University

***All Teachers***

Multipurpose Room (beneath SS Library)

This workshop focuses on an archaeological study of hundreds of pre-Hispanic human pottery figurines and other valuable artifacts unearthed during systematic excavations on the islands of the Los Roques. Aborigines visited the islands between AD. 1300 and 1500 and were the bearers of the Valencia style pottery from the Lake Valencia Basin. The archaeological evidence suggests the use of figurines in rituals performed by shamans. This analytical approach to the artifacts draws from social theory, material culture studies, contextual archaeology, sociology of knowledge, and some traditional procedures of artifact analysis.

***Innovative and Pragmatic Successful Leadership Practices***

by Frank Anderson, Special Administrative

Educational Consultant for Latin America

***Principals, Chief Administrators, Department Chairs, Business Managers, “Wannabe”******Administrators***

Multipurpose Room (beneath SS Library)

The presentation uses an interactive sharing of “pet” leadership elements utilized with success by creative and long-tenured administrators in Latin America and beyond. Some of the strategies discussed are predicated upon commonsense, while others require ingenuity and resourcefulness.

***One Teacher at a Time: Planned Instruction and Grading***

(Reprise)

by Dr. Jane Pollock, Learning Horizon, Inc.

***All Teachers***

Auditorium

Jane Pollock gives a presentation on the one element that really works in schools to improve student learning: the teacher. During this session, participants focus on two of the “Big Four” elements for effective teaching: planning for instruction and formative assessment. Teachers can improve lesson design with a daily lesson schema called GANAG. In addition, participants consider the fourth element of the “Big Four:” grading and record keeping. New and veteran teachers alike can improve student learning by documenting in a more timely way and by giving frequent feedback.

***The Middle Years Program***

by Mike East, CIC Caracas

***Secondary School Teachers***

Room 205

The IB Diploma Program is widely known, but what about the IB Middle Years Program? The MYP is geared for students from eleven to sixteen years and is designed as preparation for the IB Diploma. This workshop introduces teachers to the essentials of the MYP. It is aimed at middle school and ninth and tenth grade teachers, though all are welcome.

***Acquisition of a New Language: Strategies for Learning Vocabulary***

by Helene Neri, CIC Caracas

***Secondary School Teachers***

Room 203

The presentation of new vocabulary to students is not always an easy task: it can be repetitious and tedious. In this workshop, different ways of teaching vocabulary to secondary school students are suggested. The learning of vocabulary is crucial to the acquisition of a new language; it is, therefore, equally crucial that teachers search for new and varied ways of introducing it to students.

***Starting and Maintaining a One-to-One Laptop Program***

by Aland Russell & Oswaldo Bolivar,  
Escuela Campo Alegre

*Technology, High School Teachers*

Room 217

ECA is in the third year of a four-year pilot project to provide a one-to-one laptop program in the high school. This presentation focuses on the nuts-and-bolts of initiating and maintaining such a program and on its results.

***Using the “Big Six” to Teach Information Literacy***

by Mark Richards & Laura Carah, CIC Valencia

*All Teachers*

Room 202

Information literacy is of vital importance in twenty-first century. Students need the skill to access the information to answer questions and do research. The “Big Six” provides students with a program that allows them to create their own channels of learning.

***Titlewave: The Most Powerful Tool for Curriculum Development***

by Marina Racy, Follett International

*All Teachers*

ES Library

Find the resources for your curriculum needs quickly and effectively. Search by grade, interest, and reading level. Learn how Titlewave and Destiny work together to enhance your teaching and learning experience.

***Community Service in the Classroom***

by Sarah Thomas & Erica Moen, CIC Caracas

*All Teachers*

Room 216

This presentation gives some examples of how to incorporate community service into the classroom. It focuses on how to motivate students to learn through service to others. The whole school community can be involved in giving to other communities around the world.

***Enhancing Classroom Writing***

by Karen Shantz & Del Semidey, CIC Valencia

*Elementary School Teachers*

Room 201

This workshop provides hands-on experience using a number of motivational strategies to get students to write. We discuss briefly peer response to writing and authentic assessment.

***Personal Learning Networks: Using RSS Feeds***

by Betsy MacDonald, Escuela Campo Alegre

*All Teachers*

SS Tech Lab

There are countless tools now available on the Internet. How do teachers successfully keep up with what is out there? What is new and what works? Establishing a Personal Learning Network is the perfect solution. Learn what a Personal Learning Network is and learn how to develop your own. Learn how teachers use blogs and other online resources to share ideas. Learn how to find and subscribe to RSS feeds. RSS feeds to keep you in touch with emerging technologies.

***Guided Reading in Early Elementary School***

by Amanda Detherage, CIC Caracas

*Elementary School Teachers*

Room 117

This session deals with guided reading, an effective strategy that focuses on the individual reading needs of the student. During guided reading, the teacher meets with a small group and uses leveled texts that increase gradually in difficulty. The gradual nature of the strategy promotes a feeling of success in all students. The session discusses establishing literacy centers that provide time for students to practice reading and writing. What are the other students doing while I am conducting a guided reading lesson? Come to the presentation and find out!

***Math Websites for Elementary School***

by Amy Belcastro & Dalma Szilagy, CIC Caracas

*Elementary School Teachers*

ES Tech Lab

This session focuses on ways to enhance math classes by exploiting several quality, proven, free websites. Come discover websites that allow you to pinpoint areas of need across all five math standards (number sense, probability and statistics, computation, geometry, algebra). These websites can also be used for instructional differentiation, enrichment for students, and/or to reinforce other concepts in your curriculum. We learn how to set up and organize class websites and make them accessible to students at school or at home.

***Contract Activity Package: An Independent Learning Experience***

by Jill Carper, Andrew Orth & Sascha Simkanich,  
Escuela Campo Alegre

*Elementary Teachers*

Room 221

The Contract Activity Package (CAP) is a self-contained, instructional resource that permits students to teach themselves about a specific unit or topic. Activities are identified that cover multiple learning styles intended to guide students through an independent learning experience. We present a CAP overview (What is a CAP? Who benefits most from using a CAP? What are the components of a CAP? How do you design a CAP?). Finally, we share our model CAP: Examining the Literary Elements of Chris Van Allsburg’s Books.

***25 Math Teaching Essentials***

by Rebecca Hoffman, Escuela Campo Alegre

*Mathematics Teachers*

Secondary School Library

This presentation gives math teachers thirty-two ideas to inspire students in the mathematics classroom. The ideas are a combination of teaching techniques, games/activities, and manipulatives. If you are lucky, the presenter will even sing the quadratic formula to the theme song of the Flintstones! This presentation is particularly interesting for middle school and high school mathematics teachers.

***Measurement of Academic Progress (MAP) in the Classroom***

by Stacy Schneider &amp; Matt Schneider, CIPLC

***All Teachers***

Room 219

This session looks at the Northwest Evaluation Association's assessment tool called MAP. Two teachers who have been using MAP in the classroom for eight years demonstrate ways they find this assessment useful. Come ready to analyze your students MAP scores as well as your current curriculum. Leave with useful tools and activities that integrate MAP in your daily teaching. If possible, bring your MAP Teacher Report as well as copies of your current curriculum. If not possible, we will have examples of ours for you to practice with.

***Field Hockey: The Basics of Good Coaching***

by Rob Pendlebury, Escuela Campo Alegre

***PE Teachers & Field Hockey Coaches***

Dance Studio (beneath covered court)

Because it looks at the basic principles of good coaching, this presentation can be adapted to any sport. Field Hockey is one of the most popular sports in the world partly because it is one those sports played by boys and girls together at all levels. The presentation is valuable to physical education professionals who are interested in an alternative to soccer. Field hockey has many of the same rules and principles as soccer but often avoids the differences in prior experience of participants that spoil many soccer units.

***My Face, My Body***

by Lucia Guzman, Mariana Gonzalez &amp; Conchi

Schemel, CIC Caracas

***Early Childhood Teachers***

Room 122

This presentation by the early childhood teachers of CIC (Caracas) focuses on the style, nature, and content of student art. The presentation discusses the beginnings of art in scribbling to the ability to repeat marks, signs, and shapes, and then on to the point where the child is able to draw a human body, add in details, and give a setting or a background.

***Depression and Anxiety in Children***

by Dr. Ruth Imershein, US State Department

***All Teachers***

Room 206

This workshop focuses on some of the common disorders many of our international students suffer from. Topics such as separation anxiety, adjustment disorders, compulsions, and social anxieties are discussed.

***Reading Comprehension in a Nutshell***

by Sara Humphreys &amp; Gail Neff, CIC Valencia

***Elementary Teachers***

Room 214

The key to good comprehension is thinking and interacting with the text. How do we guide students to do this successfully? We share some strategies that work to build independence in young readers. Real student work serves as examples. You will walk away from this workshop with some practical teaching tips you can use tomorrow.

***The Sound of Instruments***

by Dr. Mark Pihowich &amp; Kurt Supplee,

Escuela Campo Alegre

***Secondary School Teachers***

SS Music Room

This workshop investigates the use of a sound analysis program to explore the sounds and characteristics of various musical instruments. It is an effort to demonstrate the cross-curricular possibilities between music, physics, and math.

***The Power of Images***

by Denise Zaidman, Escuela Campo Alegre

***ES & MS Spanish Teachers***

Room 208

The idea of this workshop is to share the advantages of images from magazines to teach grammar, reading comprehension, writing, and oral skills in Spanish. There is an interactive workshop where teachers will learn different ways to use these images in the classroom.

***The ABCs of Early Singing***

by Laura Pihowich &amp; Abram Cosby,

Escuela Campo Alegre

***Early Childhood Teachers***

ES Music Room

Do you wonder how to use your voice properly so that your children sing properly? Do you wonder sometimes why children can pick up some songs better than others? Do you have a hard time selecting a repertoire that is suited to your children? Come to this workshop! We give you some tips about the importance of knowing the ABC's of singing at an early stage.

***Color-coded Marking for IB English***

by Jan Lowman &amp; Jean Boyd Molly,

Escuela Campo Alegre

***Secondary School Teachers***

Room 207

Color-coded marking is a time-honored, but often disregarded, strategy for critical analysis. This technique is invaluable in preparing our students for the IB Oral Commentary and Paper One, as well as for any kind of literary essay requiring precise textual substantiation. Our presentation explores the theoretical and pedagogical justifications for this enjoyable "best practice." In addition, we share models of a variety of ways in which color-coded marking may be used in the classroom. Texts and theories may change, but some time-honored strategies endure.

***Fillable, Foldable Graphic Organizers: Using PowerPoint Templates***

by Tania Alvarez &amp; Karela Hernandez,

CIC Caracas

***Elementary Teachers***

Room 224

Foldables are three-dimensional, interactive, graphic organizers developed by Dinah Zike. Making a foldable gives students a kinesthetic activity that helps them organize and retain information. Learn how to use "fillable" PowerPoint templates to create a variety of foldable organizers, curriculum activities, and study guides correlated to Marzano's Strategies for Student Achievement.

***The Construction of Interdisciplinary Units in the MYP***

by Mike East, CIC Caracas

***Secondary School Teachers***

Room 205

This workshop draws on the latest research from the IB Middle Years Program to explore the effective construction of interdisciplinary units. The presentation includes the research and findings of the Harvard Project Zero and the do's and don'ts when planning the unit. Some examples of interdisciplinary units taken from the Middle Years Program are examined as exemplars.

***Using Google in the Classroom***

by Sergio O. Martinez, Escuela Campo Alegre

***All Teachers***

SS Tech Lab

In this workshop teachers and administrators learn (or further develop) the power of the giant that is Google. Google is a free web-based browser that serves as a platform to many tools easily adapted to and/or implemented in the classroom. This workshop offers some examples of how to incorporate Google into your teaching. The examples range in their appropriateness from first grade to high school. The presentation also devotes a few minutes to explore Wave, the next evolution of Google.

***Innovative and Pragmatic Successful Leadership Practices***

(Reprise)

by Frank Anderson, Special Administrative

Educational Consultant for Latin America

***Principals, Chief Administrators, Department******Chairs, Business Managers, "Wannabe"******Administrators***

Multipurpose Room (beneath SS Library)

The presentation uses an interactive sharing of "pet" leadership elements utilized with success by creative and long-tenured administrators in Latin America and beyond. Some of the strategies discussed are predicated upon commonsense, while others require ingenuity and resourcefulness.

***A Look at Assessment for Learning***

by Kenneth Hall, CIC Valencia

***All Teachers***

Room 204

This workshop is organized around eight big ideas that capture the broad, enduring principles of sound assessment. They reflect current research in assessment, as well as the most important principles for guiding practice. We examine "assessment for learning" and discuss the development of a balanced and diverse set of assessment tools and teaching strategies. Participants are given the opportunity to evaluate their current assessment practices and to discuss and share successful alternative assessments that promote maximum student involvement in the learning process..

***Presentation Design: How to Look Professional and Be Effective***

by Michael Waters, CIC Valencia

***All Teachers***

ES Tech Lab

The aim of this workshop is to challenge the way teachers think about slide presentations. Using a fresh blend of explanation, inspiration, and guidance, we look at what makes an effective presentation. Story and simplicity are the keys. Teachers learn to rethink the entire presentation process. We challenge the conventional wisdom of making slide presentations and look for a more creative approach to preparation, design, and delivery. We look at practical advice from the fields of communication and business and combine principles of design theory to create effective presentations.

***Literature Circles***

by Marcie McGeein &amp; Rosanne Gasparelli,

Escuela Bella Vista

***Elementary Teachers***

Room 216

This presentation focuses on using literature circles in the classroom. It deals with different forms of literature circles with respect to science and social studies textbooks. As students move from lower to higher grades, the challenge of interpreting information from textbooks increases. That challenge can be met by way of literature circles where the students make connections, identify and understand new vocabulary, and comprehend ideas.

***Give Me Improved Math Scores for \$40, Alex!***

by Sarah Thomas &amp; Ken Davis, School

***Mathematics Teachers***

Room 207

The presentation gives a brief introduction to the online program Assessment and Learning Knowledge Spaces (ALEKS). We demonstrate how the program can be used in connection with certain textbooks and how it can be used both in and out of the classroom to help students of all levels. Finally, we talk about some of the student success stories at CIC.

***Let's Get Creative: Beyond the Literary Essay***

by Dr. Kimberly Macuare, CIC Valencia

***Secondary School Teachers***

Room 202

This presentation offers an overview of creative writing assignments used to further the understanding of literature. From learning and practicing the basics of genre and literary elements to the most sophisticated interpretive work, creative writing can serve as a powerful tool in the literature classroom. In addition to viewing and discussing examples of creative writing, teachers have the opportunity to create an assignment to be used in one of their current courses.

***The “Ultimate” Game***

by Chris Irvin, CIPLC

*PE Teachers, Activities Coordinators,*

*Ultimate Frisbee Enthusiasts*

Soccer Field

This workshop focuses on the sport of ultimate Frisbee. Participants learn a little about the history of the sport in Venezuela. Participants receive the resources to select and purchase equipment and to run drills based on age and skill. They also receive a handout with websites, equipment purchasing information, and skills diagrams with explanations. Participants learn how to teach skills and drills. In short, the workshop helps participants start an ultimate Frisbee program or improve an existing one. Please wear appropriate shoes. Come ready to have fun!

***Zoophonics in Early Childhood Education***

by Lily Munoz, Escuela Las Morochas

*Early Childhood Teachers*

Room 117

According to Benjamin Bloom, a person has already developed fifty percent his/her mature intelligence by the age of four. As much development takes place in the first four years of life as in the next thirteen. The purpose of this workshop is to highlight the importance of early childhood in the formation of the mind. Academic development is advanced by the use of Zoophonics, a tool used to assist young students to learn to read.

***Planning Before Teaching***

by Michael J. Rush, Curriculum

Improvement Institute

*All Teachers*

Secondary School Library

This session discusses the specifics of how monitoring, tracking, and analyzing instruction refine teaching practice and improve student learning. Hear how teachers collaborate to build instructional units that align their teaching to standards and assessments. They analyze their units for consistency, alignment, and rigor in order to develop an articulated curriculum before, rather than after, instruction takes place. This process is based on the report from the Council of Chief State School Officers and the National Science Foundation entitled “New Tools for Analyzing Teaching, Curriculum in Mathematics and Science.”

***International Students and the College Application Process***

by Zoe Tosteson Losada, CIC Caracas

*High School Teachers*

Room 201

The twenty-first century has furnished new opportunities for international students. Paradoxically, students also face increased obstacles in regards to visas, financing, and an overwhelming surfeit of information. In this workshop, the presenter discusses new trends in international post-secondary education, the role of stress in learning and making decisions, and specific strategies that college counselors can use to help students successfully complete the college application process.

***Unlock the Creativity!***

by Isbet Bermudez & Jacqueline Miranda,

CIC Valencia

*Early Childhood Teachers*

Room 116

This presentation focuses on different activities that unlock the creative minds of students and teachers alike. Creativity is the ability to see things in a new and unusual light, to see problems that no one else realizes exist, and then come up with new, unusual, and effective solutions to these problems.

***PeaceJam Juniors Curriculum***

by Amy Belcastro, CIC Caracas

*Elementary Teachers*

Room 214

PeaceJam Juniors Curriculum is a program that introduces students aged five to eleven to the lives and work of Nobel Peace Prize laureates in an age-appropriate, standards-based format. It is designed as a stand-alone curriculum unit or as a complement to existing programs, programs such as character education, conflict resolution, service-learning, citizenship, and multicultural education. Students study the personal experiences of these world leaders and then engage in service-learning projects that address needs in the local community. During this workshop, we explore this curriculum and discuss possibilities for implementation.

***Being Green in Elementary: Teaching Active Environmentalism***

by Katherine Robinson & Alejandra Cruz,

Escuela Campo Alegre

*Elementary Teachers*

Room 221

Many teachers talk to students about environmental responsibility just on Earth Day, but there are many ways to encourage students to become year-round environmentalists. We present ways to integrate environmentalism in the curriculum and ways to encourage students to be active environmentalists in after-school activities. We give concrete ideas to teachers who want to work in Environment Clubs and to teachers who want to make their classrooms more environmentally friendly. We have had success with this program in elementary school.

***The Cuatro in the Classroom***

by Glenn Tomassi, CIC Caracas

*Elementary Teachers, Music Teachers*

SS Music Room

This presentation is about the use of the Venezuelan instrument the cuatro and its use as an instrument to teach Venezuelan folk songs in Spanish. Basic concepts of how to play the cuatro and some ideas on how to use it in the classroom are presented. This workshop is ideal for Spanish as second language and elementary teachers.

***Forensics: Speech and Debate***

by Rick Hoogenboom, CIC Valencia

***Secondary School Teachers***

Auditorium

This conference discusses ideas on how to start a forensics program and how to integrate it in the classroom. Secondary school humanities teachers and those wishing to start a debate club as an after-school activity would profit from this session.

***Creativity with Color***

by Jill Allen, Escuela Campo Alegre

***Elementary Teachers***

Room 219

This presentation is aimed at teachers of early education. Primarily, it provides ideas for using color as the theme for art activities, but the workshop also has links to language arts and science. The workshop consists of a PowerPoint introduction followed by a hands-on visual arts workshop.

***The Importance of Community******Service in an International School***

by Onalis Velasquez, CIC Caracas

***All Teachers***

Room 203

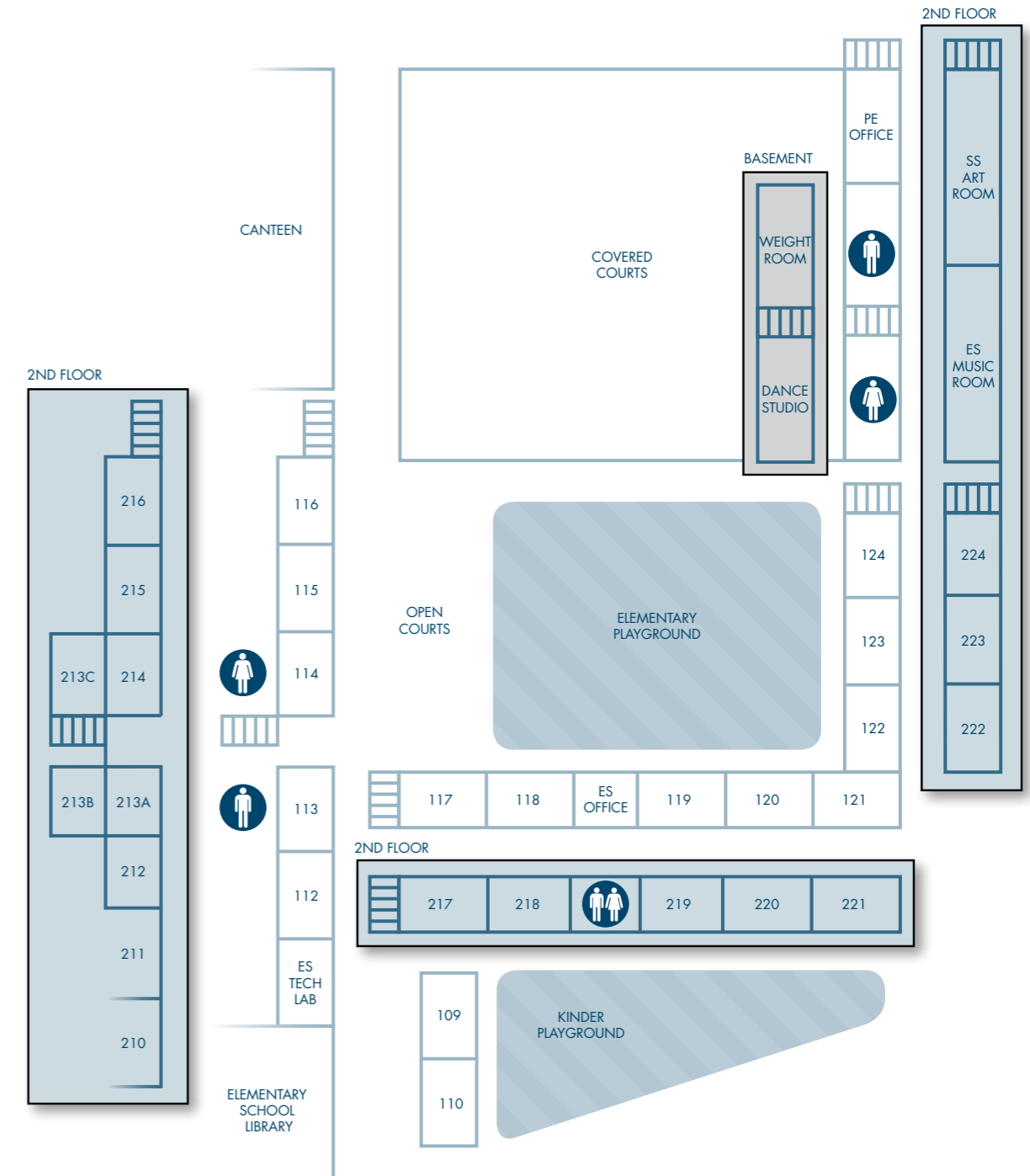
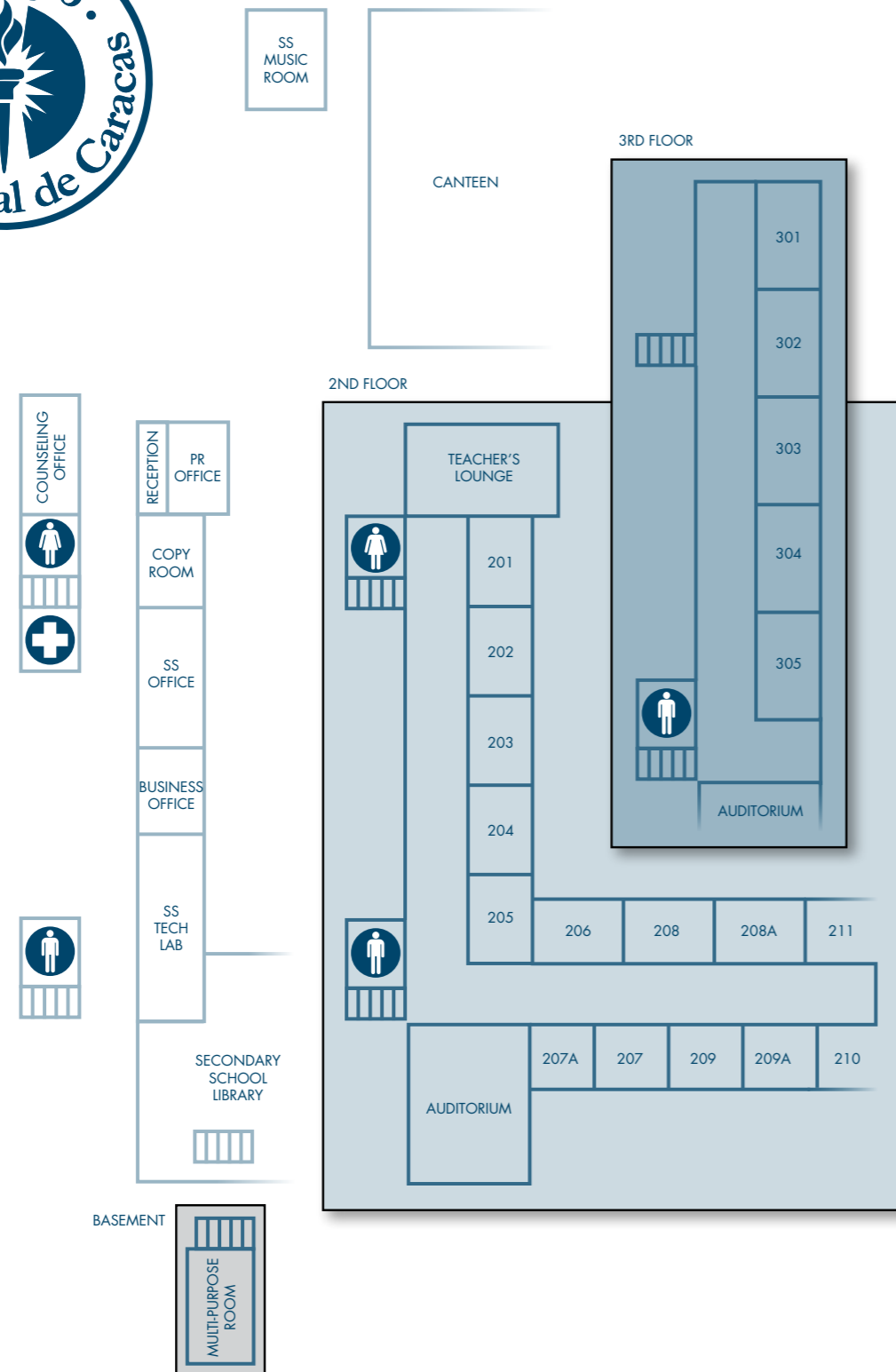
This presentation focuses on CIC's service program as it relates to the school and to the local community. The presentation demonstrates Ayuda y Amistad in action and give tips on how to organize activities related to real situations. Participants take part in a problem-solving activity.

<i>Job</i>	<i>Host</i>	<i>Room</i>
Superintendents	Carmen Sweeting	SS Office
Secondary School Principals	Chris Walker	SS Library
Elementary School Principals	Brian Lettinga	ES Library
Early Childhood Teachers	Mariana González	122
Kindergarten Teachers	Amanda Detherage	117
1 <sup>st</sup> Grade Teachers	Tania Alvarez	116
2 <sup>nd</sup> Grade Teachers	Erica Moen	216
3 <sup>rd</sup> Grade Teachers	Sandra Campos	217
4 <sup>th</sup> Grade Teachers	Amy Belcastro	219
5 <sup>th</sup> Grade Teachers	Galen Nuttall	222
ES Art Teachers	Elena Gil de Terife	113
ES ESOL Teachers	Ligia Gorrochotegui & Sofia Ivanshevsky	123
ES Music Teachers	Ibsen Rosales	ES Music Room
ES PE Teachers	Carlos Fernandez	Covered Courts
ES Spanish Teachers	Irma Oñate	526
ES Support Services	Dalma Szilagyi	124
Guidance Counselors	Zoe Losada	Multipurpose Room
Librarians	Cecilia Robinson	SS Library
SS Art Teachers	Kathleen Chebly	SS Art Room
SS English Teachers	Mike East	205
SS ESOL Teachers	Ana Terife	211
SS Humanities Teachers	Sarah Thomas	206
SS Math Teachers	Annalisa Lettinga	207
SS Modern Language Teachers	Jorge Gaviria	201
SS Music Teachers	Glen Tomassi	SS Music Room
SS Science Teachers	Catherine Symes	303
SS Technology Teachers	Karela Hernandez	SS Tech Lab



# SECONDARY SCHOOL

# ELEMENTARY SCHOOL





VANAS TEACHER CONFERENCE 2010  
COLEGIO INTERNACIONAL DE CARACAS

## TODAY'S SCHEDULE

7:00 – 8:00	Registration and Breakfast
8:15 – 9:30	Welcome and Keynote Speaker
9:45 – 10:30	Job Alike
10:45 – 11:45	Session 1
12:00 – 1:00	Lunch
1:15 – 2:15	Session 2
2:30 – 3:30	Session 3
3:45 – 4:15	Closing Remarks and Raffle
4:30 – 6:00	Reception