

MLA Guide: **AUDIOVISUAL**

Follow this format to cite Audiovisual Materials using the Modern Language Association (MLA) Format

In your Works Cited list, remember to *double-space*, and use a hanging indent of one-half inch on each line *after the first line of each citation*; observe and use *correct punctuation*. To save space, all citation examples shown below are single-spaced. Models are shown in bold print while examples are shown as they should be written. See Works Cited page for more details.

Film, Videorecording, DVD

Title. Director. Performers (if appropriate). Medium. Distributor, Date.

Dead Poets Society. Dir. Peter Weir. Perf. Robin Williams. DVD. Buena Vista Home Entertainment, 2003.

Note: 1) If distributor is not widely known give complete address. 2) include original release date, if relevant, before the medium.

Television or Radio Program

"Title of episode or segment." Title of Program. Title of series (if appropriate). Name of network. Call letters, city of the local station (if any). Broadcast date.

"Frederick Douglass." *Civil War Journal*. Arts and Entertainment Network. WJTF, Springfield. 6 April, 1993.

Note: There are specific requirements for productions based on books, plays, etc. or for including pertinent information such as narrators, performers, directors, etc. See *MLA Handbook for Writers of Research Papers*.

Music Video

Performer. "Title of Song." Title of Album. Name of manufacturer. Date. Music video. Director. Channel. Date.

Springsteen, Bruce. "Dancing in the Dark." *Born in the USA*. Columbia, 1984. Music video. Dir. Brian De Palma. VH1. 10 May 2002.

Sound Recording

Composer, Writer or Performing Artist(s) (depending on emphasis). "Song Title." (if appropriate). *Title of Book or Album*. Performer (if different from writer). Medium (if not compact disc). Manufacturer, Date.

Gabriel, Peter. "Solsbury Park." *Shaking the Tree*. The David Geffen Company, 1991.

Scott, Jill, Pelzer, Keith, and Tousaint, Allen. "Brotha." *Who Is Jill Scott?* Perf. Scott. Audiocassette. Hidden Beach Recordings, 2000.

Works of Art (paintings, sculpture, photographs)

Artist. *Title*. Institution that houses the work. City.

Bearden, Romare. *The Train*. Carole and Alex Rosenberg Collection, New York.

Note: If you use a photograph of a work of art indicate the institution or owner but also complete publication information for source of photograph including page, slide, figure, or plate number.

Cassatt, Mary. *Mother and Child*. Wichita Art Museum. *American Painting: 1560-1913*. By John Perce. New York: McGraw, 1964. Slide 22.

For other examples please see the *MLA Handbook for Writers of Research Papers*, available in CIC Library Reference section (REF 808.02 GIB).

Work Cited

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 6th ed. New York: MLA, 2003.