



# COLEGIO INTERNACIONAL DE CARACAS

## WIND BAND AND I.B. MUSIC PROGRAMS

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## COURSE SYLLABUS 2006-2007

### Individual Music Performance

Cary Stewart, Instructor

#### OVERVIEW

Individual Music Performance is open to 11<sup>th</sup> and 12<sup>th</sup> Grade students as a non-IB-credit elective class. Students of every ability level are invited to enroll. Course content varies according to each student's ability upon enrollment. Students who have completed at least one full year of music study on any instrument may continue on their prior instrument. Students with no experience or limited experience may study a wind instrument.

Daily activities of the Individual Music Performance class revolve around preparation of solo or group performances and related musicological research. Emphasis is placed on student-directed projects. Individual Music Performance students develop a wide variety of products—perhaps including research papers, music videos, live performances, program notes, compositions, multiple-media performances, audio recordings, or websites—to showcase their learning. Individual Music Performance class intends to achieve a balance between feeding each student's particular interests while also encouraging musical exploration.

Individual Music students are required to practice at home at least six days per week. Individual Music students are required to participate in at least one after-school CIC performing ensemble.

#### GRADING

Overall—The Individual Music Performance course is designed such that every student can earn 100% A+ by following all of the Director's instructions in class and during at-home practice. Your Band grade is comprised of three categories:

<u>Written Tasks</u>	<u>Playing Tasks</u>	<u>Personal Involvement</u>
Research Projects	Playing quizzes	Rehearsal Participation
Written Tests/Quizzes	Audio Tapes	Concert Participation
Journals		Responsibility and Instrument Care
Recording Critiques		

Every task assigned will have a point value. Each category will be scored as a percentage of possible points earned (earned points divided by possible points). At the end of the quarter, the three category scores will be averaged together (written plus played plus personal, divided by three) to find the overall quarter grade.

#### HOMEWORK

Students are required to practice an average of thirty minutes per day (a **minimum** of fifteen minutes per day, six days per week). Students will periodically be required to write journal entries at home in addition to their daily practice. Preparation for written tests and research papers will require extensive time at home, and some modification of the practice schedule will be allowed at those times.

## **PLAYING QUIZZES**

Playing quizzes must be taken on the due date assigned. Students may retake playing quizzes unlimited times until they earn a satisfactory grade, or until the end of the quarter. It is intended that students will voluntarily retake each playing quiz until they earn an 'A'. Written quizzes may not be retaken for increased credit.

## **CONCERTS**

Student participation in concerts and other performances is mandatory.

All formal and informal concert performances count as major project grades. Concert absences will be excused by the Band Director according to the CIC Attendance Policy. All students who arrive on time, bring all necessary materials, and follow all instructions until dismissed automatically earn full credit. Punctuality comprises 25% of the concert grade; proper concert attire 25%; instrument and materials 25%; and 25% of the concert grade is awarded for following all instructions until dismissed. Students lacking the proper performance attire or instrument may be barred from performing, and automatically receive a grade of zero. Any student with an unexcused absence from a performance automatically receives a grade of zero. The intent of this policy is that all students will earn full credit.

Concert attire consists of white top, black pants or ankle-length skirt, black shoes and black socks unless otherwise notified by the Director. Students are expected to follow school rules and instructions from the Director and all chaperones, regardless of the concert location.

## **PERSONAL INVOLVEMENT**

Students are graded weekly on their effort toward achieving individual and ensemble excellence during in-class and after-school rehearsals. Points will be awarded for positive scholarly behavior such as attendance at rehearsals, participation in concerts, personal care of the instrument, and full effort on assigned tasks. Points will be deducted for disrupting rehearsal, failure to follow instructions, tardiness, or lack of effort. The intent of this policy is that all students will earn full credit.

## **ENSEMBLE PARTICIPATION**

All Individual Music Performance students are required to participate in either after-school Wind Orchestra (Wednesdays, 3:10-4:50 p.m.) or after-school Jazz Ensemble (Tuesdays, 3:10-4:50 p.m.).

## **TUTORING**

Students may get help before school Monday through Friday from 7:00 to 7:30 a.m., or after school on Mondays and Fridays from 3:10 to 5:00 p.m. Times may be available during Break and Lunch with prior notice.

## **POWERSCHOOL**

Students will be given passwords with which to keep track of their grades via Powerschool (<http://200.41.118.202/public>). Using Powerschool, students can find their approximate grade in Band at any time. Parents are encouraged to check their students' Band grade weekly.

## **MORE INFORMATION**

The CIC Band Website ([www.cic-caracas.org/departments/finearts/index.php](http://www.cic-caracas.org/departments/finearts/index.php)) is the best source for up-to-date information on Music activities and assignments. Questions may also be addressed to the Band Director via the contact information at the beginning of this syllabus.